

# *Stichting liminous*

## *Algemene gegevens*

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Algemeen bestuurslid Emilia Vasella



# *Activity Report 2022*

## *Vision and mission*

Liminous navigates the complexity and uncertainties of our time, guided by solidarity, curiosity and imagination. We explore societal changes with care for the people, places and cultures we come into contact with.

We encourage creative experimentation that suggests how we could live, work and be differently. We do this by:

- Development, support and archiving of future-oriented creative practices.
- Researching and publishing about societal changes, liminal and structural transitions.
- Creating a network of residences for individual and collective transition.
- Stimulating transdisciplinary collaborations that seek a symbiosis between culture, science, technology, economy and nature, in response to the uncertainties that a transition brings.

## *Activities 2022*

Since its incorporation in December 2021, Liminous foundation works across a spectrum of activities with a focus on engaging with change, including personal, collective and cultural transitions. Our current activity strands include research, development, retreats and publications.

During its first year, Stichting Liminous established the conceptual and operational frameworks for its activities, with a primary focus on development of the project Arka Kinari with Yayasan Lintas Batas in Indonesia, and the Anarchive series of publications with the FoAM network in Europe.

## *Development: Arka Kinari*

The main project supported by Sticking Liminous in 2022 was Arka Kinari, a multimedia performance staged from the deck of a classic Dutch sailing ship, using live music and cinematic visuals to imagine life after the carbon economy, resilience to climate change, and re-engagement with the last great commons — the sea. Arka Kinari, in their own words "sounds the alarm for ecological crisis and prefigures nomadic life in a porous and borderless future."

The organisation Yayasan Linas Batas is responsible for production in Indonesia.



- Website: <https://www.arkakinari.org/>
- Introducing Arka Kinari, video: <https://youtu.be/6x9bOFs8z3M>
- 2022 Voyage, video report: <https://vimeo.com/812505483>
- Arka Kinari youtube channel: <https://www.youtube.com/playlist?list=PLHONUjU6RafMzgm7Aelt3ir1XZv2qdTC->
- Documentary Film by 4PI: <https://www.4piproductions.com/arka-kinari/>



## Arka Kinari: Activities 2022



- **8 ship performances:** Arka Kinari transforms into a floating stage for a performance where Filastine & Nova perform from the ship's deck, sails, and the surrounding waters for an audience that remains on the dock.
- **13 storytelling performances:** In schools, cultural and community venues (inland).
- **10 days of skill-share workshops onboard the ship:** Learning the ropes: knots & climbing, Sail training and navigation skills, Innovative cooking with local ingredients & spices, Introduction to renewable energy systems: solar & wind
- **11 artists in residency:** Providing access to the sailing life and remote islands, Arka Kinari hosts artists or researchers whose practice relates to the seas, places or communities of each voyage. The residency prioritizes Indonesian women.
- **4 Laut Loud sessions:** A series of small online streaming concerts showcasing local musicians from different islands of the Indonesian archipelago. In each port guest curators focus on artists with unique relevance and sonic relationship to that place
- **1 Exhibition Installation:** including the Immersive Documentary Film by 4PI Productions in the UK, mapping ecological conflicts and regional threats, occurring on land and water; linking stories and places of the Nusantara and beyond; and capturing the intangible heritage of the communities in Indonesia.
- **One or more activities in each location:** the ship performance, a storytelling performance, sustainability workshops with school kids, strategy meetings with local artists, or a Laut Loud filming session. In most ports Arka Kinari stayed a week and did a mix of the above activities, determined by context and demand. Inland they shared only the storytelling performance, which is purpose-designed to reach places the ship can't go.

# *Publications: Anarchive*

Stichting Liminous supports and publishes the Anarchive, a publication series surfacing stories of hope and consolation, to sustain and inspire its readers during uncertain times. The Anarchive is produced and edited by FoAM, a transdisciplinary network with studios in Netherlands, Belgium, Estonia and Croatia, working across art, science, technology, nature and everyday life. Anarchive is an online publication and a set of 'fascicles' within an expandable case. These fascicles may include booklets, cahiers, or boxed objects (cards, inflatables, musical devices, etc.). An open, flexible object, it anticipates future supplements and iterations, expanding or contracting to meet our shared interests and its keepers' varied inclinations.

In 2022 Stichting Liminous supported the editorial and design process for the Anarchive, and published several fascicles, online and in print. The Anarchive is produced by FoAM's editorial team in the Netherlands, Belgium and the UK, with dozens of writers, artists, scientists, and designers in The Netherlands, Belgium, Italy, Austria, Sweden, Finland, Croatia, France, Switzerland, Spain, Germany, Lithuania, UK, Australia, Singapore, Indonesia, India, Japan, and the USA.

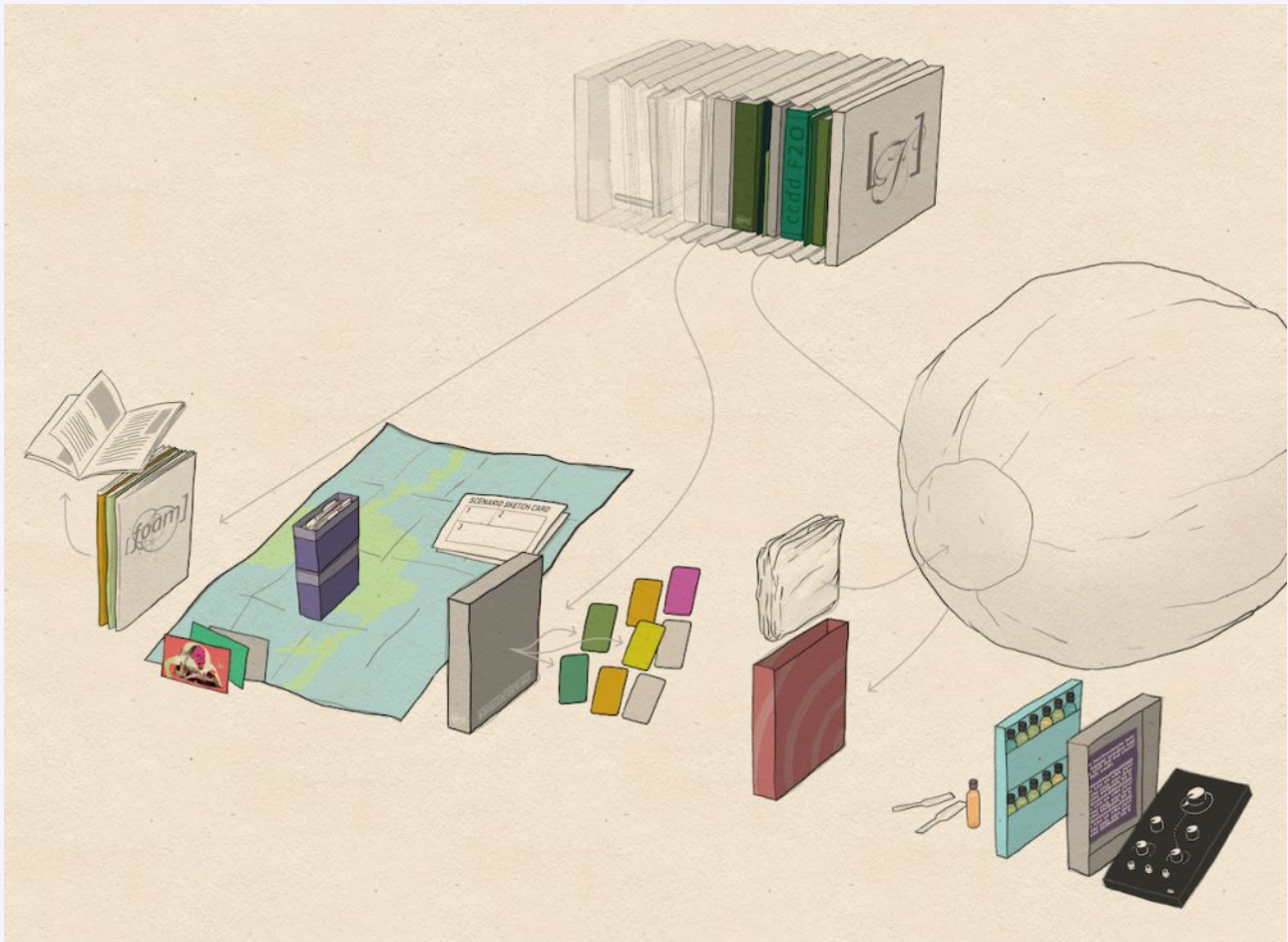


→ <https://fo.am/anarchive/>



## *Anarchive: Activities 2022*

The Anarchive is conceived as an ongoing publication series, with fascicles published across several years. What follows is an overview of fascicles that have been produced in 2022 and that have an online presence at the time of writing.



## *Anarchive Readers*

A set of themed, book-length print and online publications. The readers track five drivers of change for the 2020s: navigating uncertainty, multispecies entanglings, hosting and hospitality, technological imaginaries and things transient and overlooked.

In 2022 the activities included commissioning texts and artworks, selecting and curating materials from FoAM's archive, as well as editorial and design.

Several commissioned articles have been published on FoAM's blog: <https://fo.am/blog/>

Online publication (in progress): <https://anarchive.fo.am/>

## *The Viriditas Chapel of Perpetual Adoration*

A VR experience inspired by the ecological theology, visions and music of Hildegard von Bingen.

Released autumn 2022.

→ <https://fo.am/activities/the-viriditas-chapel/>

→ <https://cathedral-in-the-clouds.net/viriditas/>



## *Coaching by Numbers*

A deck of (wild) cards for use in business coaching and coaching training, offering a focused and supportive space in which to think openly and experimentally about work, life and livelihood in moments of uncertainty.

Published summer 2022.

→ <https://fo.am/activities/coaching-by-numbers/>



## *Arka Kinari Logbook*

A visual logbook documenting the maiden voyage of Arka Kinari between 2019 and 2021.

Published summer 2022.

→ <https://fo.am/publications/arka-kinari-logbook/>





## *Scent Imprints & Mnemonic Trails*

An archive distilled into six fragrances meant for use on paper or in reading rooms. The fragrance of the publication stimulates the readers' senses. It conveys the publication's atmosphere in a split second and persists after its source is no longer around.

Produced in 2022, forthcoming in 2023.

→ <https://fo.am/activities/scent-imprints-mnemonic-trails/>



## *The Infinite Table*

A deck of cards for growing worlds at the scale of the dinner table. Aspiring to unconditional hospitality, they are inhabited by unexpected guests: humans, plants, animals, robots, mysterious foods, strange objects, and otherworldly characters.

Produced in 2022, forthcoming in 2023.

→ <https://fo.am/activities/the-infinite-table/>

